

Chamber Music Amici

Concert 3 Monday, February 22, 2010

Yeats Love Songs • Blake Songs of Ralph Vaughn Williams
Schumann Piano Quartet

Core Musicians

Amy Goeser Kolb **oboe** • Sharon Schuman **violin**
Victor Steinhardt **piano**

Guest Musicians

Catherine Consiglio **viola** • Andrew Kolb **cello**
Elizabeth Racheva **soprano**

Tickets 541-915-5352

Chamber Music Amici
PO Box 50824
Eugene, Oregon 97405

541-953-9204

chambermusicamici.org

Concert 3
Monday • February 22, 2010 • 7:30 pm
Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR
W.B. Yeats Love Songs • The Blake Songs of Ralph Vaughn Williams • Schumann Piano Quartet

Art Contest winners announced

Core Musicians	Guest Artists	Tickets: 541.915.5352
Amy Goeser Kolb oboe	Catherine Consiglio viola	tickets@chambermusicamici.org
Sharon Schuman violin	Andrew Kolb cello	www.chambermusicamici.org
Victor Steinhardt piano	Elizabeth Racheva soprano	

Pre-concert reception
5:30 pm • Emerald Art Center
500 Main Street
Springfield • Post-concert party on stage

WILDISH
COMMUNITY THEATER
Resident Company

Chamber Music
Amici



courtesy of Thomas McKnight www.thomasmcknight.com

Chamber Music Amici Inaugural Season

Concert 2 • Monday • November 23, 2009 • 7:30 pm

Richard E. Wildish Community Theater • 630 Main Street • Springfield, OR

Core Musicians

Pilar Bradshaw **violin**
Amy Goeser Kolb **oboe**
Steven Pologe **cello**
Sharon Schuman **violin**
Victor Steinhardt **piano**

Guest Musicians

Tyler Abbott **bass**
Kathryn Lucktenberg **viola**

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Chamber Music Amici is a proud member of the Springfield Chamber of Commerce

Program

Quartet in Bb Major for oboe and strings (1776)

Allegro
Tempo di Minuetto

Johann Christian Bach

Tango for oboe and piano (1996)

Victor Steinhardt

Trio in D Minor for violin cello, and piano, Op. 49 (1839)

Molto Allegro agitato
Andante con moto tranquillo
Scherzo
Finale: Allegro assai appassionato

Felix Mendelssohn

Four on the Floor, for violin, cello, bass, and piano (1983)

Libby Larsen



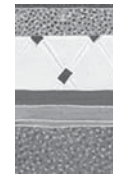
Reception on stage afterwards,
Desserts from Excelsior Inn
and Restaurant. Flowers by
Rhythm and Blooms

Season Education Sponsors Chambers Family Foundation & Isler CPA

Kathryn Lucktenberg

Kathryn Lucktenberg is a fourth-generation violinist. She entered the Curtis Institute of Music in Philadelphia at age 15, where she earned her Bachelor of Music degree in 1980, studying with Jascha Brodsky, Jaime Laredo, and Ivan Galamian. She made her professional debut playing the Barber Violin Concerto with the Philadelphia Orchestra. As a member of the Kasimir String Quartet, she toured England, France, and Italy. She has also performed throughout the western United States and Asia with concerts in Taiwan, Thailand, Korea, New Zealand, and Hawaii. She has given recitals at Washington D.C.'s Kennedy Center and performed on the popular Bargemusic series in Brooklyn. Concertmaster of the Honolulu Symphony for 11 seasons, she co-founded and co-directed the Honolulu Academy of Arts' Academy Camerata series. A regular participant in the Grand Teton Music Festival, the Oregon Bach Festival, and the Killington Music Festival, Lucktenberg joined the faculty of the UO School of Music in 1993, where she is a Professor. Concertmaster of the Eugene Symphony since 2005, she tours the Pacific Northwest with the Oregon String Quartet and Trio Pacifica. She has recorded for CRI, Koch, and Altarus labels.

Thomas McKnight's art is the subject of seven books, including his most recent work, *Arcadia*, (Vendome Press: New York, 2006). In Japan he was commissioned to paint a series of views of Kobe for the city's 1993 fair. In the U.S. the White House selected him in 1994 to paint the first of three images for President Clinton's official Christmas card. His paintings



appear in the permanent collection of *New York's Metropolitan Museum of Art* and at *the Smithsonian Institution*. He and his wife Renate are our Season Art Sponsors for 2009-10, generously providing the five images for our five concert posters. They live in Litchfield, Connecticut, where they have converted the top floor of their home to a loft-like studio where McKnight creates pictures of real and imagined Arcadias, including "Barbados."

Season Art Sponsors Thomas and Renate McKnight

Artistic Director, Sharon Schuman
Executive Director, Loi Heldt

Core Musicians

Pilar Bradshaw, violin, *sponsored by Julie Haugen and Tom Brase*
 Amy Goeser Kolb, oboe, *sponsored by Paul, Jack and Liesel Benda*
 Steven Pologe, cello, *sponsored by P. Patterson*
 Sharon Schuman, violin, *sponsored by Lynn & Dave Frohnmayer*
 Victor Steinhardt, piano, *sponsored by Chris Holzapfel & Bill Bradshaw*

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Concert 1

Core Musician Sponsors \$2,000

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Welcome to the second concert of our Inaugural Season



I especially want to thank our 179 season subscribers. We are thrilled that so many of you decided to become part of the family from the beginning. We will do our best in every concert to deserve your vote of confidence.

Sharon Schuman, Artistic Director

Art Contest

We are looking for five local artists to feature on our posters 2010-11. The Emerald Art Center in Springfield has partnered with us for the first ever Chamber Music Amici Art Contest. Five winners will receive \$100 each and a signed print of Thomas McKnight's "The Yellow Music Room." Submission deadline is January 15, 2010. More details are at our website and at emeraldartcenter.org.

Victor Steinhardt

Victor Steinhardt comes from Los Angeles, California, where his principal piano teacher was Aube Tzerko. He made his debut as piano soloist with the Los Angeles Philharmonic at age 15. He studied composition with Mario Castelnuovo-Tedesco and Henri Lazarof and earned an M. A. in Composition at UCLA, which led to the creation of many works for chamber ensembles and for piano. From 1968 to 2007 he was a professor of piano at the University of Oregon in Eugene. During this period he performed often as a soloist with the Oregon Mozart Players and the Eugene Symphony. He has also been a featured artist at the Oregon Bach Festival, the Oregon Coast Music Festival, the Ernst Bloch Music Festival, the Grand Teton Music Festival in Wyoming, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. He has performed chamber music throughout Oregon, and in Washington, Wyoming, Hawaii and Taiwan. His recordings include Recordings of Chamber Works by Jon Deak (CRI); David Schiff's Scenes from Adolescence (Delos); An American Sampler (Olympic), Songs of Bartok and Kodaly (Vox-Turnabout); and a recording of his compositions, "Sonata Boogie," available from TownHall Records.

Guest Musicians

Tyler Abbott

Tyler Abbott maintains an active performance schedule as an orchestral bassist, chamber musician, jazz bassist, clinician, and soloist, performing throughout the region and the nation. He has recently performed with, or is a member of, the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony, OFAM's "American Symphonia," Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, and Salem Chamber Orchestra. As a chamber musician, he has performed with the Oregon String Quartet, Pacifica Trio, Beta Collide, and the Aspen Contemporary Ensemble. He also performs regularly in jazz festivals and on radio broadcasts. As a jazz bassist, he has performed with Tom Grant, Ben Monder, Randy Porter, Roswell Rudd, Danilo Perez, Dave Pietro, Scott Wendholdt, Nancy King, George Mitchell, Arnie Caruthers, Ryan Keberle, Randy Halberstadt, Dick Hyman, Howard Levy, Warren Rand, and John Stowell. At the UO School of Music Abbott is an instructor of double bass, jazz bass, and music theory.



Johann Christian Bach (1735-1782), J. S. Bach's eleventh and youngest son, was born in Leipzig when his father was fifty years old. Perhaps because the elder Bach died when Johann was only 15, he became a champion of new music. He is often called the London Bach, settling there in 1762, where he taught organ and composed for the King's Theater. In 1764 he befriended the 8-yr-old Mozart, who was on tour in the city with his father. J. C. Bach was the first performer to prefer the pianoforte to the harpsichord. His Oboe Quartet in B-flat major contains only two movements: an Allegro in which the violin has to work a lot harder than the oboe, and a Minuetto with an unusual theme and variations. You can decide whether this quartet sounds "decadently hedonistic," as some thought, in comparison with J. S. Bach's counterpoint.

Victor Steinhardt (1943-), well known as a pianist, has also earned broad recognition for his compositions, including *Sonata Boogie* for violin and piano, *Running Blue* for clarinet, violin, and piano, and *Ein Heldenboogie*, a piano solo. In 1997, the Oregon Arts Commission awarded him a fellowship grant to aid in the production of a CD of his compositions, entitled *Sonata Boogie*, issued by TownHall Records. His *Tango*, for oboe and piano, was composed in 1996, originally for violin and piano, at the instigation of his brother, violinist Arnold Steinhardt. A few years later, at the suggestion of oboist J. Robert Moore, he arranged it for oboe and piano. One reviewer of this piece has admired its "sinuous harmonies." In 1998 a young oboist at the University of Oregon featured it in her senior recital. After she finished playing it, she put down her oboe and joined her pianist to dance a tango to the instant replay.

Jakob Ludwig Felix Mendelssohn Bartholdy (1809-1847), a German pianist, organist and conductor, was a musical prodigy. He made ten visits to England to premier symphonies, concerti, and chamber music. He also played an important role in the revival of Johann Sebastian Bach. His Piano Trio No. 1 in D-minor is one of his most popular chamber works. During the initial composition process, he took the advice of composer Ferdinand Hiller and revised the piano part to make it more prominent and romantic. The finished work leaves plenty for the violin and cello to do, though, in a passionate Allegro, a heartbreakingly beautiful Andante, an impish Scherzo, and a Finale that ends in a blizzard of unison notes. When the piece was reviewed by Robert Schumann, he declared Mendelssohn to be "the Mozart of the nineteenth century, the most illuminating of musicians."

Libby Larsen (1950-) is one of America's most prolific composers, with over 400 works, from chamber music to opera. She won a Grammy in 1994 as producer of the CD: *The Art of Arlene Augér*. Her opera *Frankenstein, The Modern Prometheus* was selected as one of the eight best classical music events of 1990 by *USA Today*. With a doctorate in composition from University of Minnesota, she is a founding member of the American Composer's Forum, which champions new music. About "Four on the Floor," she had this to say: "Inspired by boogie-woogie, it is a celebration of American music and American musicians. The metronome indication is 138-144 to the quarter note, a speed verging on breakneck, in an America that is speeding up faster and faster, jazzing into eternity. Breathless solos for each instrumentalist bring 'Four on the Floor' to a boisterous conclusion."

Core Musicians

Pilar Bradshaw

Pilar Bradshaw joined the orchestra of the Oregon Bach Festival twenty-one years ago as the youngest instrumentalist in its history. Her violin performance studies at the University of Oregon began at age eleven with concertmaster of the Eugene Symphony, Lawrence Maves. She attended the University of Oregon as a National Merit Scholar, where she was a Ruth Lorraine Close music scholarship recipient and concerto soloist. After graduation she studied violin performance with Sir Trevor Williams at the Royal College of Music in London and attended the Aspen Summer Music School on scholarship to work in the studio of Dorothy DeLay. Her recordings include the Grammy winning Penderecki Credo and Schubert Mass in A-Flat Major with the Oregon Bach Festival. She plays the violin made by her great grandfather, Carl C. Holzapfel, which won the gold medal at the 1926 Sesquicentennial International Competition in Philadelphia. Concertmaster of the chamber orchestra of Central Lutheran Church in Eugene and a member of the string quartet that plays for Helmuth Rilling's master class at the Oregon Bach Festival, Bradshaw is also a practicing pediatrician.



Amy Goeser Kolb

Amy Goeser Kolb, an advocate of new music, has commissioned, premiered, and recorded more than 150 new works, collaborating with composers from Germany, Japan, the Netherlands, Central and South America, and the United States. In Europe she was a member of the Freiburg Philharmonic Orchestra, the Southwest Philharmonic, Ensemble Cologne, and Ensemble Avance. In 1993 she traveled throughout Japan and Canada with the Takagaki Koto Ensemble of Sapporo. In Eugene, Amy is Assistant Professor for Oboe and General Music at the University of Oregon. She plays with the Eugene Symphony Orchestra, Oregon Mozart Players, the Oregon Symphony, and Portland Opera and Ballet and is a member of the Eugene Opera Orchestra. During the summers she performs with the Oregon Bach Festival and Chamber Music at The Barn in Kansas. The International Double Reed Society invited her, in collaboration with English organist Martin Neary, to give a solo recital at the St. Phillips Cathedral in Birmingham, England in July, 2009. She has recorded for Deutsche Gramophone, West German Radio, Koch/Schwann/Aulos, Antes, and Equilibrium.

Sharon Schuman

Sharon Schuman grew up in the San Francisco Bay Area, where she studied violin with Carol Weston, a student of Leopold Auer. After a summer grant to the San Francisco Conservatory of Music she won a full scholarship in music to Stanford University, where she graduated in English. She later completed a Ph. D. in English at the University of Chicago. In 1989 she performed Mozart's G major violin concerto in a master class with Vladimir Spivakov. She has been a concerto soloist with Oregon Mozart Players and the Salem Chamber Orchestra and played Concertmaster for the Eugene Opera, the Eugene Ballet, the Eugene Concert Choir, and the Oregon Mozart Players. She also plays regularly with the Oregon Bach Festival and the Eugene Symphony. She co-founded the Chamber Music and Chocolate Series of Oregon Mozart Players, and for a decade she has organized and performed in annual chamber music concerts to raise funds for Fanconi anemia research. In addition to being a Core Musician and Artistic Director of Chamber Music Amici, she serves as Assistant Concertmaster of the Eugene Opera Orchestra.

Steven Pologe

Steven Pologe earned his Bachelor of Music degree from Eastman School of Music and his Master's degree from the Julliard School, where he was a three-year scholarship student. He is cellist with the Oregon String Quartet and Trio Pacifica. He has performed as a soloist and chamber musician throughout the United States, Europe, Taiwan, Korea, Thailand, and New Zealand. Prior to moving to Oregon where he is now Professor of Cello at the UO School of Music, he served as principal cellist with the Honolulu Symphony, New York String Ensemble, Rome Festival Orchestra, the Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. While in Hawaii he co-founded and directed the Academy Camerata Chamber Music Series in Honolulu. Since joining the UO music faculty he has appeared frequently as a concerto soloist throughout the northwest and has performed as principal cellist of the Oregon Bach Festival. With the Oregon String Quartet he has released two CDs: *The OSQ* and *All That Jazz*, featuring jazz violinist Diane Monroe, and a disc containing music by African-American composer William Grant Still. Other recordings include music by John Deak for Solo Cello and Piano Trio, and the Piano Trio by Lev Abeliovich.