

## Chamber Music Amici

### Next Performance Concert 2

Monday • November 28, 2010

Beethoven "Spring Sonata" for violin and piano  
White "The Nymph's Complaint" for oboe, viola, and piano  
Prokofiev Quintet in G for oboe, clarinet, violin, viola, and bass

### Amici

Amy Goeser Kolb oboe • Sharon Schuman violin  
Victor Steinhardt piano

### Guests

Tyler Abbott bass • Michael Anderson clarinet • Fritz Gearhart viola  
Kathryn Lucktenberg violin

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Mark Logan Quartet Place

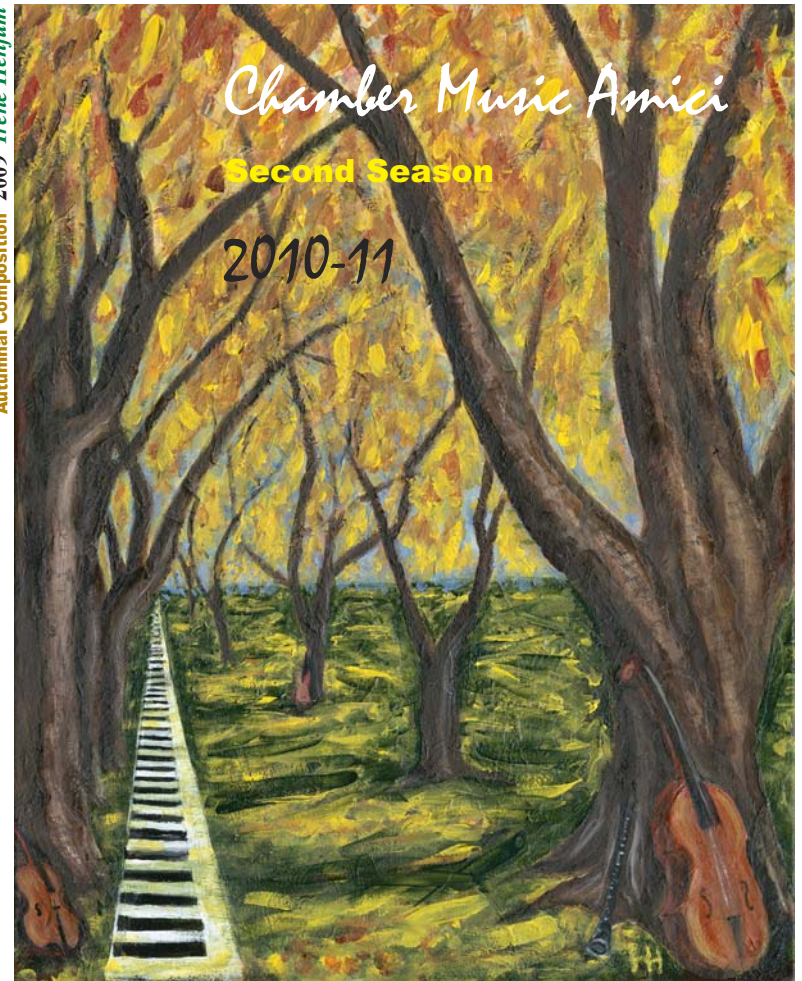
Tickets 541-915-5352

Chamber Music Amici  
PO Box 50824  
Eugene, Oregon 97405  
541-953-9204

www.chambermusicamici.org



Autumnal Composition 2009 Irene Henjum



Chamber Music Amici

Second Season

2010-11

Concert 1 • Monday, October 11, 2010 • 7:30 pm

Richard E. Wildish Community Theater • 630 Main Street • Springfield, Oregon

### Core Musicians

Pilar Bradshaw **violin**  
Amy Goeser Kolb **oboe**  
Sharon Schuman **violin**  
Victor Steinhardt **piano**

### Guest Musicians

Andy Kolb **cello**  
Holland Phillips **violin, viola**  
Lydia Van Dreef **french horn**



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## Program

### 44 Duos for Two Violins (1932), selections

**Bela Bartók**

- 27. *Limping Dance*
- 28. *Sorrow*
- 30. *New Year's Greeting (3)*
- 32. *Dance from Maramaros*
- 22. *Mosquito Dance*
- 35. *Ruthenian Kolomeika*
- 37. *Prelude and Canon*
- 39. *Serbian Dance*

### Divertimento for oboe and string quartet, op 9 (1823)

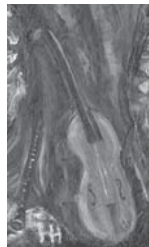
**Bernard Crusell**

- Allegro*
- Andante poco adagio*
- Allegro*

### Trio in E flat major, op 40, for piano, violin, and horn (1865)

**Johannes Brahms**

- Andante*
- Scherzo*
- Adagio mesto*
- Finale; Allegro con brio*



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the United States and in Canada, England, Switzerland and Sweden. For six years he was a member of the Fairmount String Quartet and principal cellist of the Wichita Symphony Orchestra. Committed to new music, Andrew has premiered several works as a member of Acidophilus (live culture), a new music sextet made up of young American and Scandinavian musicians which gave its U.S. debut at the Scandinavian House in New York City. He has also premiered works in New York City as a member of the Stony Brook Chamber Players. He has taught on university faculties in Newfoundland (Canada) and Kansas. Summer festival appearances include Taos, Norfolk, Spoleto, Sarasota, Bach Aria, Fontana, Coos Bay, Cascade, Oregon Bach Festival, Ernen and Prussia Cove.

*Holland Phillips*, a native of Mississippi, is principal violist of the Eugene Symphony Orchestra and a violinist with Oregon Mozart Players. She began her violin studies at the age of 4 at the American Suzuki Institute in Stevens Point, Wisconsin. Since age 14, she has been an active recitalist, as well as an orchestral and chamber musician. She has performed in such venues as Boston's Jordan Hall, Leipzig's Gewandhaus (Germany), and Leeds Town Hall (UK). While living in Boston, she was a violin instructor and chamber coach at Gordon College (Wenham, Massachusetts) and taught violin in the Milton Public Schools (Milton, Massachusetts). She won the 2008 University of Oregon Concerto Competition with the Nielsen Violin Concerto and competed at the 2008 International Carl Nielsen Violin Competition in Odense, Denmark. Her teachers include: Ray Cheng, Cornelia Heard, James Buswell, and Kathryn Lucktenberg, on violin, and Leslie Straka on viola. She is currently working on a Doctor of Musical Arts degree at the University of Oregon, in violin performance and music history. She also teaches violin and coaches a chamber ensemble at the UO Community Music Institute.

*Lydia Van Driel* is Assistant Professor of horn at the University of Oregon and a member of the Oregon Wind Quintet and the Oregon Brass Quintet. She also performs regularly as a member of the Oregon Bach Festival Orchestra, The IRIS chamber orchestra (Germantown, Tennessee), the Eugene Symphony Orchestra and the Oregon Mozart Players.

Before joining the Oregon Faculty in 2006, she was for ten years Co-Principal horn of the Sarasota Orchestra (Florida). She was also a member of the Colorado Music Festival Orchestra in Boulder, Colorado. She earned her Master of Music degree from the Juilliard School where she was a student of William Purvis. Currently she performs as an orchestral, solo and chamber musician throughout the United States, recording music of all styles, including collaborations with the 'Cherry Poppin' Daddies' and with the eclectic new music group, 'DaDaDah'

*Artistic Director* Sharon Schuman

*Executive Director* Loi Heldt

*Core Musicians*

Pilar Bradshaw, violin *sponsored by Julie Haugen & Thomas Brase*

Amy Goeser Kolb, oboe *sponsored by Pilar Bradshaw & Paul Benda*

Steven Pologe, cello *sponsored by P. Patterson*

Sharon Schuman, violin *sponsored by Lynn & Dave Frohnmayer*

Victor Steinhardt, piano *sponsored by Chris Holzapfel & Bill Bradshaw*

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*If you came to our first season of sold-out concerts, welcome back! If you are new to Amici, welcome aboard! Special thanks to our 223 season subscribers and to all who helped us launch this adventure in music-making.*

*Sharon Schuman, Artistic Director*

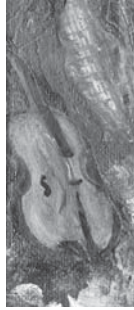
*Art Contest 2011*

We are looking for five local artists to feature on our posters and programs. The Emerald Art Center in Springfield is partnering with us once again to choose five winners who will receive \$100 each.

*Deadline* January 15, 2011. Details at our website and at [emeraldartcenter.org](http://emeraldartcenter.org).



University, where she graduated in English. She later completed a Ph. D. in English at the University of Chicago. In 1989 she performed Mozart's G major violin concerto in a master class with Vladimir Spivakov. She has been a concerto soloist with Oregon Mozart Players and the Salem Chamber Orchestra and acted as Concertmaster for the Eugene Opera, the Eugene Ballet, the Eugene Concert Choir, and the Oregon Mozart Players. She also performs regularly with the Oregon Bach Festival and the Eugene Symphony. She co-founded the Chamber Music and Chocolate Series of Oregon Mozart Players, and she has organized and performed in over a decade of chamber concerts to raise more than \$100,000 for Fanconi anemia research. In addition to being a Core Musician and Artistic Director of Chamber Music Amici, she serves as Assistant Concertmaster of the Eugene Opera Orchestra.



*Victor Steinhardt* comes from Los Angeles, California, where he studied with Aube Tzerko. He made his debut as piano soloist with the Los Angeles Philharmonic at age 15. He studied composition with Mario Castelnuovo-Tedesco and Henri Lazarof and earned an M. A. in Composition at UCLA, which led to the creation of many works for chamber ensembles and for piano. From 1968 to 2007 he was a professor of piano at the University of Oregon. He has performed often as a soloist with the Oregon Mozart Players and the Eugene Symphony. He has also been a featured artist at the Oregon Bach Festival, the Oregon Coast Music Festival, the Ernst Bloch Music Festival, the Grand Teton Music Festival in Wyoming, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. He has performed chamber music in Oregon, Washington, Wyoming, Hawaii, Taiwan, Germany and the Czech Republic. His recordings include Chamber Works by Jon Deak (CRI); David Schiff's Scenes from Adolescence (Delos); An American Sampler (Olympic), Songs of Bartok and Kodaly (Vox-Turnabout); and a disc his own compositions, Sonata Boogie (TownHall Records). With his brother, violinist/violist Arnold Steinhardt, he has recorded music of Robert Fuchs (Biddulf) and "American Journey" (Naxos).

## Guest Musicians

*Andrew Koll* is principal cellist of the Eugene Symphony Orchestra and the cellist of The Columbia Trio. He studied with Timothy Eddy at SUNY Stony Brook, Ross Harbaugh at University of Miami and Steven Doane at the Eastman School of Music. He has performed as a soloist and chamber musician throughout

## Program Notes

**Bela Viktor Janos Bartók** (1881-1945), a Hungarian piano prodigy with forty pieces in his fingers before the age of 4, is considered one of the greatest composers of the 20th century. He wrote his 44 Duos for Two Violins in 1932 for Erich Doflein's systematic violin method, the Geigenschulwerk, designed to introduce violin students to the beauties of folk music and the rhythmic complexities of new music. Easy to underestimate, they pose the same problems of interpretation Wolfgang Sandler quipped about with Mozart's piano sonatas: "too simple for children, too difficult for adults." Bartok based almost all the duos on folk tunes with diverse ethnic origins. By tampering with the often canonic fit between violins, he unleashed original rhythms and harmonies in pieces that were sometimes only thirty seconds long. According to Hans Eisler, "Had Bartok written nothing but his arrangements of Romanian, Slovakian and Hungarian peasant songs and dances, he would nonetheless number among the great masters in the history of music."



**Bernard Crusell** (1775-1838), a virtuoso clarinetist, was the best known Finnish composer before Sibelius. He received his first musical education at age 8 in a regimental band. When he was 16 he traveled to Stockholm where in 1801 he became principal clarinetist in the Royal Court Orchestra. He also studied composition there and later in Berlin and Paris. He spent most of his adult life in Sweden, writing concertos and chamber music for clarinet, and directing the musical corps of both Swedish royal regiments. An amazing linguist, he also translated for the Swedish stage the librettos for Mozart's Figaro, Beethoven's Fidelio, and Rossini's The Barber of Seville. His divertimento for oboe and string quartet is a tour de force for oboe, with sweet harmonies in the strings, and melodies reminiscent of Mozart. It sweeps by in one continuous three-part movement (fast-slow-fast) punctuated by oboe cadenzas.

**Johannes Brahms** (1833-1897), a German pianist who spent most of his life in Vienna, is considered by many to be, with Bach and Beethoven, one of the three greatest composers. An uncompromising perfectionist, he destroyed

many of his works and left others unpublished. Luckily for us this was not to be the fate of his Horn Trio in E flat major, composed in 1865 to commemorate the death of his mother. It was the last piece of chamber music that he wrote for eight years, as he devoted his energies to the Requiem and other vocal work. Perhaps because he also played the valveless horn and the violin, he was able to craft for this unusual combination a trio that is a masterpiece. In it he eschews the usual pattern of fast-slow-fast in favor of opening with a slow, melancholy Andante. They say that this trio takes us on a journey through the stages of grief: happy memories in the Scherzo; aching loss in the minor key of the Adagio, and all the glory of the hunt in a lively Finale that returns to the major key and a renewed commitment to life.



*Irene Henjum* of Springfield was one of five winners of Chamber Music Amici's first Art Contest in 2010. Her paintings, photos, and textured landscapes, including "Autumnal Composition," can be found at [www.etsy.com/shop/irenehenjum](http://www.etsy.com/shop/irenehenjum).

## Core Musicians

*Pilar Bradshaw* joined the orchestra of the Oregon Bach Festival twenty-one years ago as the youngest instrumentalist in its history. Her violin performance studies at the University of Oregon began at age eleven with concertmaster of the Eugene Symphony, Lawrence Maves. She attended the University of Oregon as a National Merit Scholar, where she was a Ruth Lorraine Close music scholarship recipient and concerto soloist. After graduation she studied violin performance with Sir Trevor Williams at the Royal College of Music in London and attended the Aspen Summer Music School on scholarship to work in the studio of Dorothy DeLay. Her recordings include the Grammy winning Penderecki Credo and Schubert Mass in A-Flat Major with the Oregon Bach Festival. She plays the violin made by her great grandfather, Carl C. Holzappel, which won the gold medal at the 1926 Sesquicentennial International Competition in Philadelphia. Concertmaster of the chamber orchestra of Central Lutheran Church in Eugene, Bradshaw is also a practicing pediatrician.



*Amy Goerer Kolb* is a new music enthusiast and has commissioned, premiered and recorded new works collaborating with composers from Germany, Japan, the Netherlands, Central and South America, and the United States. While living and studying in Europe she freelanced with various orchestras and toured and performed with Ensemble Cologne and Ensemble Avance; she was also a member of the Freiburg Philharmonic Orchestra. She has traveled to both Central and South America, Canada and Japan with Trio Akkobasso, Trio 335. At the University of Oregon Amy teaches Music Appreciation and is the Assistant Professor for Oboe. She enjoys very much the freelance opportunities with the Eugene Symphony Orchestra, Oregon Mozart Players, the Oregon Symphony, and Portland Opera and Ballet and is a member of the Eugene Opera Orchestra. During the summers she performs with the Oregon Bach Festival and Chamber Music at The Barn in Kansas. She has recorded for Deutsche Gramophone, West German Radio Koch/Schwann/Aulos, Antes, and Equilibrium. Amy lives in Eugene with her husband Andrew Kolb and 6-year-old son Alexander.

*Sharon Schuman* grew up near San Francisco, where she studied violin with Carol Weston, a student of Leopold Auer. After a summer grant to the San Francisco Conservatory of Music she won a full scholarship in music to Stanford