

# Chamber Music Amici

October 10, 2011  
7:30 PM

Richard E. Wildish  
Community Theater  
630 Main St, Springfield

## Amici

Pilar Bradshaw, violin  
Sharon Schuman, violin  
Steven Pologe, cello  
Victor Steinhardt, piano

## Guests

David Chinburg, cello  
Fritz Gearhart, violin/viola  
Kathryn Lucktenberg, viola

## Tickets

541-953-9204  
chambermusicamici.org

Detail from  
*Synchronicity* 2010 Ellen de Werd



Chamber Music Amici  
PO Box 50824  
Eugene, Oregon 97405

Non-Profit  
US Postage Paid  
Eugene, OR  
Permit No. 325

## OPENING CONCERT, OCTOBER 10, 2011

Please come to our opening concert of the new season, at 7:30 p.m., Monday, October 10, at the Wildish Theater. The program features the incomparable Brahms String Sextet no. 1, played by Amici violinists Pilar Bradshaw and Sharon Schuman, Amici cellist Steven Pologe, guest violinists Fritz Gearhart and Kathryn Lucktenberg, and guest cellist David Chinburg. Also on the program will be Haydn's "Gypsy" Piano Trio, played by Amici pianist Victor Steinhardt, Schuman, and Pologe, and Steinhardt's Tanguette for two violins, performed by Gearhart and Schuman. The concert ends with desserts on stage from Excelsior Inn/Brindiamo Catering. For tickets please call 541-953-9204.

Creating community through great music

# Chamber Music Amici

Third Season  
2011-12

## Amici

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Steven Pologe, cello  
Sharon Schuman, violin  
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## Tickets

541-953-9204

# Chamber Music Amici News

Creating community through great music

Volume 3, no. 1

Fall, 2011

## Sold Out First Two Seasons!

We are happy to report that we sold out our first two seasons of concerts, and we hope to do the same this year. So far ticket sales for 2011-12 are strong, with 204 season tickets sold before August 31. When you add in the 20 comps we reserve for musicians and others, and when you consider that there are only 284 seats in the Wildish Theater, you realize that we have only 60 tickets left for each concert--for students with vouchers, and for people of all ages who want to come.

Season tickets are still available, and single concert ticket sales begin September 1, at 541-953-9204. We hope you will come to our concerts and encourage others not to miss out on the fun of intimate chamber music followed by a party on stage.

## Art Contest 2012-13

The Chamber Music Amici Art Contest has become a regular feature of our seasons, generating the beautiful art that we feature on our posters and programs and bringing to our concerts some of the finest artists in our community. Since its inception in 2009, this contest has allowed us to display the work of eleven local artists. This year we are partnering again with the Emerald Art Center in Springfield to hold our third art contest to choose images for our 2012-13 season. If you are an artist or know an artist who might be interested in entering, please spread the word. Guidelines for submissions are at our website at [chambermusicamici.org](http://chambermusicamici.org).

Once again we will be looking for paintings, drawings, or designs that capture the beauty and excitement of chamber music and that make people want to come to our concerts. The submission deadline is January 15, 2012. A jury of artists from the Emerald Art Center, Maude Kerns, and local galleries will choose the winners for five first prizes of \$100 each. Artists will retain ownership of their submissions. Finalists will be on display at the Emerald Art Center before Concert 3, February 27, 2012, where the winners will be announced.

Detail from "The Perfect Note" 2010 Juliana Cichy

Chamber Music Amici

News

Volume 3, no. 1, Fall, 2011

Chamber Music Amici News

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Pilar Bradshaw, Vice President

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Jonathan Stafford

Steven Pologe

Sharon Schuman

Victor Steinhardt

## Farewell, Amy Goeser Kolb!

Founding Core Musician Amy Goeser Kolb, a lightning rod for exciting concerts, and a fountain of ideas, has moved with her family to Amarillo, Texas, to be principal oboist with the Amarillo Symphony. Her husband Andy Kolb, a frequent and highly valued guest musician with Amici, will play cello in the same symphony orchestra and also serve as a music administrator in the Amarillo Public Schools. We are very sorry to lose one of our most energetic and accomplished core musicians, as well as one of our favorite guests.

We will be making some changes in programming for this season which reflect their absence and bring other exciting players into the fold. We also plan to have Amy and Andy back as soon as possible for a musical reunion. Meanwhile, we send them off with our thanks for all they have done to make Amici a success, and we wish for them a great new life, full of adventure, music, and friendship.



Amy Goeser Kolb

## Student Vouchers

Chamber Music Amici's Season Education Sponsor, Isler CPA, makes it possible for us to make available \$5 tickets for up to 50 students at each concert. If you know a student who would like to attend our concerts, please give him or her the voucher below.

<b>Student Ticket Voucher</b> CALL 541-953-9204			
This voucher entitles one student to one \$5 ticket to any 2011-12 season concert, while quantities last.*		<b>Third Season</b> October 10, 2011 November 21, 2011 February 27, 2012 April 16, 2012 May 21, 2012	
Season Education Sponsor 		Resident Company Richard E. Wildish Community Theater	
<small>* Up to 50 subsidized student tickets available for each concert, first come first served. Get a ticket now to ensure your seat.</small>			

## Founding Supporters \$5,000

Bill Bradshaw & Chris Holzapfel  
 Howard & Vicky Fine  
 Dave & Lynn Frohnmayer  
 Isler CPA  
 P. Patterson  
 Peter & Josephine Von Hippel/Bob Lacy

## Education Sponsor \$3,000

Isler CPA

## Concert Sponsor \$3,000

*Concert 1:* Wildish Family and Wildish Companies

## Musician Sponsors \$2,000

Bill Bradshaw & Chris Holzapfel *Victor Steinhardt*  
 Dave & Lynn Frohnmayer *Sharon Schuman*  
 Julie Haugen & Thomas Brase *Pilar Bradshaw*  
 P. Patterson *Steven Pologe*  
 Pilar Bradshaw & Paul Benda *Guest Musicians*  
 Peter & Josephine Von Hippel *Guest Musicians*

## Amici Intimi \$1,000+

Tom & Nancy English  
 Diana Gardener  
 David Guy  
 Jeannette Kimball  
 Katherine Tippens Wiper  
 Musician Sponsors above

## In-kind Sponsors

Excelsior Inn/Brindiamo Catering \$1,500  
 Raven Frameworks \$500  
 Rhythm & Blooms \$500

## Concert Shared-Sponsors \$300

*Concert 2:* Brothers Cleaning Services, Focus 4 CPA, Long's Meat Market, Outback Steakhouse, Raven Frame Works, Newman's Fish Company, Wynant's Family Health Foods, Soi Systems, Scherer's Springfield Buick,  
*Concert 5:* Fisherman's Market, EuroAsian Automotive, Siuslaw Bank, Old Dominion Collision Repair

## Lacy Cascade Concert Series

Sally Lou Bonzer, Philip Swanson, Martha Steward, Sally Smith, John Bascom, Mary Jane Robert, Mary & Everett Smith, Erna Rockey

## Sustainer \$500 - \$1,999

Robert & Friedl Bell, Caroline Boekelheide, Keith & Trish McGillivray, Suzanne Rowe & Mark Corley, Jim & Yvonne Wildish

**Supporter \$250 - \$499** Paul & Nonnie Cole, Mira Frohnmayer & Marcia Baldwin, Cathy Gilham & Shirley Saries, Marc Hansen, Claudia & John Hardwick, Marie Jones, Steve and Vera Kilston, Elliot & Marina McIntire, Joyce & Harold Owen, Robert & Nan Phifer, Ken & Ruth Ross, Jim & Paula Salerno, Molly & Jonathan Stafford, Martha Steward

## Donor \$100 - \$249

Anonymous, Sue Bach, Peter & Dorothy Bergquist, Pam Brills, John & Toni Brown, Dorothy Becker Clark, Nan Coppock-Bland, Lawrence Crumb, John & Linda Cummins, Tom & Teri Sue Draggoo, Ann & David Fidanque, Barbara Gates, Melinda Grier & Jerry Lidz, Beverly Hackleman, Elizabeth & Roger Hall, Jennifer Heiss, James & Helen Jackson, Marilyn Kays, Carole Kirkpatrick, Judith Knight, Gayle Landt & Martin Jones, John & Patricia Lorimer, Evie Mathews, Robert & Joan Mazo, Evelyn McConnaughey, Bill and Maxine McWhorter, John & Susan Moseley, Steven Pologe & Kathryn Lucktenberg, Nancy Raymond, Royce & Phyllis Saltzman, John Schellman, David & Sharon Schuman, Victor Steinhardt & Mary Elizabeth Parker, Ingrid & Kingsley Weatherhead, Rebecca Weedon Lacy

## Friend \$50 - \$99

Melissa Aubin, John Bascom, Lesli & Darryl Ficker, Margaret Golston, Glenn Gordon, Donald & Linda Hirst, Joseph & Jo Anne Hynes, Don & Mary Jacobson, Ben Johnson, Miles Joseph & Donna Wilson, Kenneth & Elizabeth Kodama, Sandy & Nancy Naishtat, Richard & Janet Reed, Robert & Georgette Silber, David Sokoloff, Susan Staffel, Christina Svarverud & Mark Pangborn, Martha Walters, David & Beth Westcott, Ben Johnson

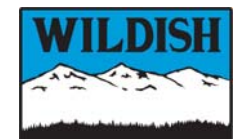
## In Memorium

Marilyn Bradetich, Robert Lacy, Peter Roberts

**Tickets**

541-953-9204

chambermusicamici.org





## For Financial Health

We have now presented two full seasons of sold-out concerts and are proud to say that thanks to you, Chamber Music Amici continues to operate in the black with a small surplus. Your contributions help us keep ticket prices low, especially for students, and allow us to perform for free at retirement communities. We are especially grateful to our Chair Musician Sponsors for their long-term support, and to our Amici Intimi (Close Friends), who pledge \$1,000 or more per year.

This season we are creating the Lacy Concert Series at Cascade Manor, where we preview our concerts on Saturday afternoons. We hope many of you will decide to support this free series that honors founding supporter Bob Lacy and his wife Jonnie, long time music lovers in this community.

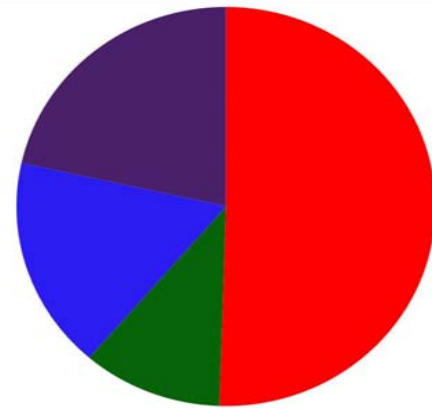
We would like to express special appreciation to ISLER CPA, a founding supporter who has continued each season as our Education Sponsor, making it possible for hundreds of kids to attend concerts or hear parts of them live at their schools; and the Wildish Family and Companies, who for three seasons have sponsored our opening concert. Thank you all for being part of the Amici Family!



### Board President Extraordinaire: Bruce Heldt

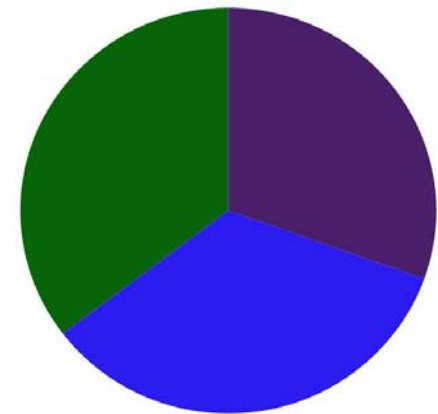
From the moment Chamber Music Amici was a glimmer in our imaginations, we knew we could not make it happen without the steady hand and good sense of Isler CPA Managing Partner Bruce Heldt, who agreed to be our Board President. He was invaluable in the lightening-swift achievement of 501(c)(3) non-profit status, in artistic and financial planning, in fund raising, and in helping to build our confidence to go after our musical dream. Amici would not exist without his generosity of spirit, financial support, and wisdom. Thank you, Bruce!

2011-12



-  Ticket Sales
-  Individual Contributions
-  Sponsorships & Grants
-  Need to Raise

2010-11



-  Ticket Sales
-  Individual Contributions
-  Sponsorships & Grants

## Guest Artists Galore

Eleven guest musicians will perform with Chamber Music Amici this season. In addition to our guests for Concert 1, (see article on back cover) we are proud to welcome in Concert 2, November 21, Julia Brown on harpsichord, Jonas Pologe on flute, and soprano Laura Decher Wayte, for our all Baroque program.

In Concert 3, February 27, the newest member of the UO Music Faculty, clarinetist Jerome Simas, joins us for Mozart's Clarinet Trio K. 498 and Milhaud's Suite for piano, violin, and clarinet. Simas comes to us fresh from a summer at the Chautauqua Festival in New York, and a year at the S. F. Symphony. Also on that program will be cellist Jason Duckles of the Amelia Piano Trio, joining us for Dohnanyi's String Serenade. In Concert 4, April 16, ESO principal violist Holland Phillips returns to play the Mozart Duo no. 1 in G major for violin and viola. Also on that program will be cellist Anne Ridlington, playing Brahms's Piano Trio in C minor. In Concert 5, May 21, ESO principal flute Kristen Halay joins us. We feel fortunate that once again some of the finest musicians in this community will make music with us this season.



Guests Kathryn Lucktenberg, Fritz Gearhart, and Tyler Abbott

## Core Musician Summer

After twenty-four consecutive seasons of playing the Oregon Bach Festival, Pilar Bradshaw retired this summer to focus on helping the next generation of violinists at her house. She took her children to two summer music camps, played at Central Lutheran on Sundays, and worked on preparing for Amici's new season. Victor Steinhardt capped his summer with a concert August 23 at the UO School of Music. To help raise funds for the Arts Umbrella he joined violinist Anthea Kreston and cellist Jason Duckles of the Amelia Trio, for a performance of Dvorak's Dumky Trio.

Sharon Schuman had a wild summer teaching for six weeks at the University of Michigan in Ann Arbor (where she performed the Bach double violin concerto) then touched down in Eugene for only three weeks before leaving again with her husband for a bike trip in Tuscany and Umbria. Steven Pologe performed and taught at the Green Mountain Chamber Music Festival in June and July in Burlington, Vermont. His performances there included the Ginastera Sting Quartet No. 1, Korngold's Suite for 2 Violins, Cello and Piano, and the Mozart G Minor Piano Quartet. All of us are looking forward to getting back on stage at the Wildish Community Theater for another season of music making and fun.

## Cottage Grove Home Concert May 22



Thanks to the generosity of the Woodard Family Foundation and Steven and Vera Kilston, we will repeat our fifth concert at 7:00 p.m., May 22, 2012, in Cottage Grove. This is a unique opportunity to stroll the grounds of the Kilston home with a glass of wine in hand and hear chamber music live in this spectacular setting. For tickets see enclosed ticket order form or call 541-953-9204.

### The Emperor's New Clothes: A Wild Success



Petr Orlov and Mark Tucker

On June 1, 2011, we filled every seat in the Wildish Theater twice for free performances of "The Emperor's New Clothes" for 600 third through fifth graders from Springfield Public Schools. They were enthralled by actor Bill Huling's presentation of Hans Christian Anderson's classic tale, followed by our performance of Peter Schickele's hilarious musical update for oboe, piano, and strings, presented for the first time anywhere with the addition of ballet. Eugene Ballet choreographer Ben Goodman created roles for five dancers, and the result was magical. We added a couple of public performances on June 4, and hundreds more children and adults came.

Afterwards, the kids said things like "When I grow up I want to work at the Wildish Theater," or "I want to be an oboist," or "a cellist,"

or "a dancer." One fourth grader said, "The music brought happiness to my heart." Others thanked us over and over for the trip, the music, the dance, the busses, and the plastic kazoos they got to take home. One fourth grader said with irony, "You should be very vain about yourselves!"

*"The music brought happiness to my heart!"*

—Taylor, Mrs. LaMar's 4th grade class

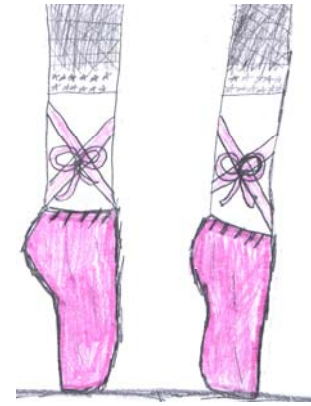
The performances were the culmination of a five-week curriculum co-designed by us with teachers in Springfield and Eugene, linked to Oregon Standards and Benchmarks for reading, language arts, and social studies. From pre- and post-tests administered at Riverbend Elementary School we learned that the experience had a significant positive impact. On a vocabulary test that included key words in the story and terms from ballet and music, the average difference between pre- and post-test scores was impressive, with an average gain in comprehension of 45 to 50%. In hundreds of hand-written thank-you notes, kids routinely and enthusiastically used words like "scoundrel," "loom," "pizzicato," and "pirouette."

On the part of the test devoted to attitudes and experiences, we learned that students at all levels became more comfortable when retelling a story in their own words, adding music to a story, trying ballet, playing an instrument, and imagining taking their own kids to the Wildish Theater someday. Over 80% were seeing the theater for the first time.



Suzanne Haag, Mark Tucker, and Petr Orlov

*A Wild Success (continued from previous page)*



Makayla B., Mrs. LaMar's 4th grade class, Riverbend Elementary

and video of our performance, for any teacher in the world to use for free. If you would like to support this exciting project, please call Loi Heldt at 541-953-9204.

Our collaboration with Springfield Public Schools, the Wildish Theater, and The Eugene Ballet, supported last season by grants from the Oregon Community Foundation, the Chambers Family Foundation, and the Lane County Cultural Trust, will continue in 2011-12. This year we hope to reach 1,800 students (instead of 600). We are in the process of applying for grants to support this second phase of the project, which involves reaching more students, penetrating deeper into the planning process for general classrooms, and ultimately making available at our website the complete five-week curriculum



Kendra, Mrs. Hoskinson's 4th grade class, Riverbend Elementary

### The Emperor's New Clothes

Our friends at Amici came up with a plan  
To cure all our wintertime woes,  
Using reading and history, music and dance  
We would study "The Emperor's New Clothes."

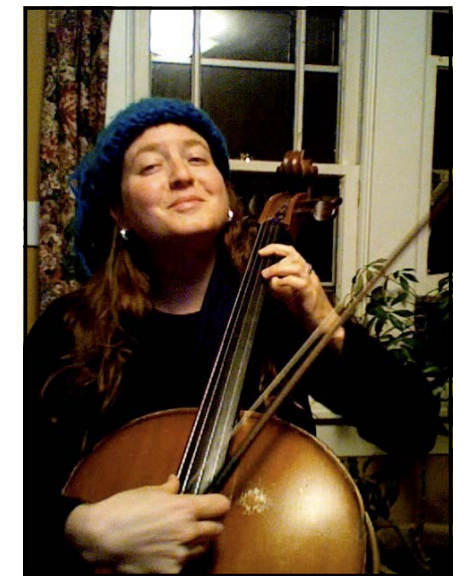
So we learned about stories and how they can change  
Each time you retell them out loud.  
Then we tried our own versions, and--what do you know!  
We'd make Hans Christian Anderson proud!

Our Riverbend hallways became quite a sight  
With its kings and queens marching along,  
And tough little boys pirouetting "on point"  
While the girls on kazoos played a song,

Then our trip to the Wildish gave us a thrill  
When we students filled up every seat,  
And we saw an amazing performance for free!  
Our experience now is complete!

A big thank you goes out to everyone there  
And financial contributors, too.  
From the Riverbend family, students and staff  
We are grateful for all that you do!

—Amy Danziger



Amy Danziger is the music teacher at Riverbend Elementary School in Springfield. She helped create and taught our five-week curriculum to 274 third through fifth graders who attended our performance of *The Emperor's New Clothes* June 1, 2011.